







PHIMBLE





LOOKIE HERE.
WHAT DID I SAY?
TOLD YOU WE
DIDN'T HAVE TO
TRY TO BREAK
OUT OF HERE-

CHIMBLE

WHAT'S THAT SOUND?
NO WAY..
IS HEADQUARTERS
UNDER ATTACK?

WHY WOULD THEY
ATTACK HEADQUARTERS?
THERE ARE SO MANY
HEROES THAT GO IN
AND OUT THROUGH
HERE.

R
U
M
B
L
E



YES, THERE ARE
QUITE A BIT THAT
COME THROUGH
HERE.

T
H
U
M
P

BUT I BELIEVE...
WE'RE THE ONLY
ONES HERE AT
THE MOMENT.



A woman with blonde hair tied back, wearing a red and white uniform with a gold collar, looks on with a concerned expression. The background is a dark, smoky, purple-hued environment.

THE HEADQUARTERS
IS CURRENTLY UNDER
ATTACK, SIR!

WHAT...?

WHAT THE HELL

ARE YOU
TALKING ABOUT
RIGHT NOW???



SIR, IT SEEMS THAT
WE HAVE FALLEN
INTO THE ENEMY'S
TRAP!

WE MUST RETREAT
BACK TO THE
HEADQUARTERS!

SIR!
YOU MUST
GIVE THE
ORDER...

A TRAP...
IT'S
A TRAP??



CRASH

GALE...
YOU BASTARD...
DID HE...



OH, RIGHT!
RIGHT NOW, DARKSLUG
AND CAMILLA ARE BACK
AT HEADQUARTERS...

SHUT IT!!!

DON'T YOU KNOW
THOSE BASTARDS
ARE BEING
DISCIPLINED?

WE SHOULDN'T
LET THEM GO,
NEVER!!

THIS...IS MY FAULT...
OH.. WAIT... NO,
NO, NO, THIS IS ALL
BECAUSE OF THAT
FILTHY TRAITOR..



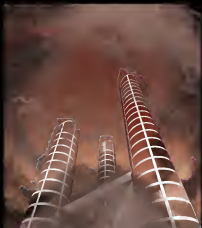
I HAVE TO FIX THIS
SOMEHOW. I CAN'T LET
THOSE BASTARDS GET
THE BEST OF ME
THIS WAY.

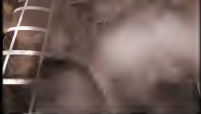
SIDEKICKS

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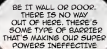
ARTIST/WRITER
IRON SHIN







BANG



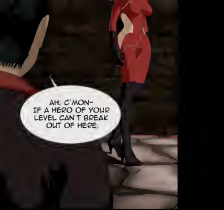
BE IT WALL OR DOOR.
THERE IS NO WAY
OUT OF HERE. THERE'S
SOME TYPE OF BARRIER
THAT'S MAKING OUR SUPER
POWERS INEFFECTIVE



I'M NOT SURE
HOW SUCH A STRONG
BARRIER IS BEING
MAINTAINED BUT...

DARKSLUG!
ARE YOU REALLY
GOING TO JUST
SIT THERE?





AH, C'MON-
IF A HERO OF YOUR
LEVEL CAN'T BREAK
OUT OF HERE,



DOESN'T THAT MEAN
THAT THIS IS
THE SAFEST PLACE
TO BE?

YOU'RE
CRAZY!



IT'S A JOKE.
TRUST ME. I REALLY
WANT TO GET OUT OF
HERE. TOO.
I GOTTA GO TO THE
BATHROOM-

I TOLD YOU
EARLIER. I'M SURE
NOT ALL OF THEM
WOULD BE SO
STUPID

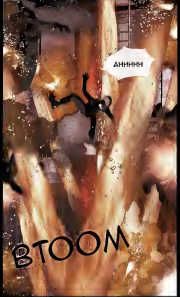


FOR EXAMPLE..

EITHER
MY SIDEKICK

I KNEW IT... THE
HEADQUARTERS
IS...



A person is shown falling into a large, intense fire. The fire is bright orange and yellow, with thick smoke rising from it. The person is in the center of the frame, falling towards the bottom. The background is dark and indistinct.

АHHHHH

ВТООМ

MR. WETHEOS,
WHERE IS THAT THING
THAT YOU'RE LOOKING
FOR?



LET'S HURRY AND
FINISH THIS.



A SLAUGHTER
ISN'T AS FUN AS
I THOUGHT IT
WOULD BE.

OR,









I KNEW SOMETHING
FISHY WAS GOING...

SSH





!!



MY INVISIBILITY
SKILL IS BEING
DEACTIVATED!!

\$\$\$\$\$

SSSII

DASH





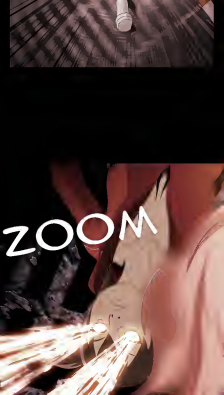
POW



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ZOOM

A close-up shot of a hand holding a glowing, translucent sphere. The sphere has a bright white center that fades into a soft purple and blue glow. The word "WHIRL" is written in a black, hand-drawn font across the middle of the sphere. To the left of the sphere, there are several bright, diagonal streaks of light in shades of orange, yellow, and red, suggesting motion or energy. The background is dark and out of focus, showing some indistinct shapes and colors.

WHIRL





АААААААААА

SWOOSH

CLANK!





THAT DAMN
BRAT!!

うわー
うわー

うわー
うわー

うわー
うわー



MR. METHEOS,
PLEASE GO ON AHEAD
TO THE TARGET
LOCATION!!

I WILL TAKE CARE
OF THIS LITTLE BRAT
BEFORE I GO!



WHAT?

HEY! WHERE
DO YOU
THINK YOU'RE
GOING?!!



SHUT UP
YOU LITTLE TWERP
THE SECOND ROUND
COMING UP.





CRAZY LITTLE
KID-

DOES SHE HAVE
A DEATH WISH?

THUMP

THUMP

THIS WAY,
MR. EXECUTIVE!!





DAMN YOU,
METHEOS!!

I SHOULDN'T HAVE
TRUSTED THAT
VILLAIN BASTARD!!!



IS THE EXECUTIVE'S
AIRPLANE READY?

ROSEB,
READYING
FOR TAKEOFF!!!

!!

SSH

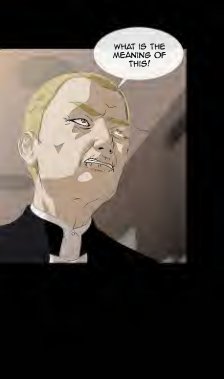


ME...
METHEOS!!

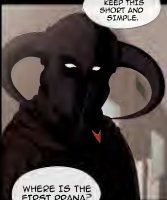
POW

POW



A close-up, high-contrast image of a man's face. He has a distressed or angry expression, with furrowed brows and a slightly open mouth. He is looking upwards and to the right. The image has a grainy, high-contrast aesthetic, possibly from a comic book or a stylized photograph. A speech bubble is positioned above his head.

WHAT IS THE
MEANING OF
THIS!



LET'S
KEEP THIS
SHORT AND
SIMPLE.

WHERE IS THE
FIRST PRANA?



METHEOS.
A...ARE YOU TRYING
TRYING TO GATHER
ALL THREE PRANAS?

THAT'S IMPOSSIBLE.
AND THE LOCATION OF
THE FIRST PRANA IS
ONLY KNOWN BY
THE CHAIRMAN.



THE TOP NINE EXECUTIVE
COMMITTEE MEMBERS ONLY
HAVE MEETINGS VIA HOLOGRAM.
AS A PRECAUTION, THE ONLY ONE
AT HEADQUARTERS IS MYSELF
WHO'S IN CHARGE OF THE
HEADQUARTERS.

NOT TO MENTION
THE LOCATION OF
THE CHAIRMAN,
WE DON'T EVEN KNOW
WHERE THE OTHER
COMMITTEE MEMBERS
ARE.

A close-up of a dark, monstrous face with glowing red eyes. The face is dark purple or black, with a large, open mouth showing sharp teeth. The eyes are bright red and glowing. The background is dark and indistinct.

THE TOP MEMBERS...
THEY WERE ONCE
FEARED AS THE MOST
POWERFUL HEROES
AROUND...

BUT NOW IT LOOKS LIKE
AGE AND THEIR DIMINISHING
POWERS HAVE MADE THEM
INTO HELPLESS COWARDS

ME...METHEOS.
PLEASE DON'T DO THIS.
LET'S JUST GO WITH THE
AGREEMENT WE HAD IN
PLACE BEFORE...

SLICE-

YOU'RE
TOO NOISY.





THE SECOND
PRANA IS ON ITS
WAY HERE.

VROOOM

AND THE FIRST IS
SOMEWHERE HERE IN
THE HEADQUARTERS.



I CAN FEEL
THE POWER SINCE
I OWN THE THIRD
PRANA.

MASTER!!



CLACK CLACK CLACK

MASTER!!





WHERE
ARE YOU?

WHERE IS IT?

WHERE
IS THE SAFEST
PLACE IN THE
HEADQUARTERS?

THE PLACE WITH
THE MOST
POWERFUL HERO
GUARDING IT.





HERE
COMES







- TO BE CONTINUED -

Warner Bros.  Presents
Warner Bros.  A Time Warner Company
A Warner Bros. Entertainment Production

SIDEKICKS

ADAPTED/WRITTEN

BY BOB SHAPIRO



Read the comics on LINE WEBTOON
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